

NNHS Jazz Auditions

The musical score is divided into two systems. The first system includes staves for Bflat, Eflat, Bass Cleff, and Piano. The second system includes four staves for Piano, each with a 4-measure rest at the beginning. Chord progressions are indicated above the notes.

System 1:

- Bflat:** Em7, A7, Dmaj7
- Eflat:** Bm7, E7, Amaj7
- Bass Cleff:** Dm7, G7, Cmaj7
- Piano:** Dm7, G7, Cmaj7

System 2:

- Piano 1:** Dm7, G7, Cmaj7
- Piano 2:** Am7, D7, Gmaj7
- Piano 3:** Cm7, F7, Bbmaj7
- Piano 4:** Cm7, F7, Bbmaj7

Eligible instruments for placement: Saxophone, Trumpet, Trombone, Guitar, Bass, Piano, and Auxiliary Percussionist.

Winds

Each wind performer must play both ii/V7/I changes above with a metronome at quarter note equals 120 and at 150, and the scales listed on the second page. Trumpets, take the second etude at the lower octave written in the first measure unless you would like to be considered for the lead spot. However, it is not necessary for you to play the upper octave. Tone quality, style, notes, and rhythms will be taken into consideration for placement. Saxophones will be placed on alto, tenor, or bari based on ability.

Rhythm

Piano: 1. Play the two melodic lines above with the RH only with a met. 2. Comp. the blues changes below.

Drum set: 1. Play 8 bars of Rock at quarter = 120 with fills on the fours. 2. Play the assigned swing etude.

Guitarists: 1. Play the melodic lines above. 2. Comp the Blues changes.

Bass players: 1. Play the chord progression above with roots only on each beat per measure. 2. Play a walking line using the blues progression below.

Students placed in the first band **MUST** enroll in jazz band both semesters during 3rd hour. Mr. Davis will give the list of student names to the counselor. Band students **MUST** be enrolled in **BOTH** zero hour band, and third hour jazz band during both semesters to keep membership eligibility. Students placed in the second jazz band will meet one afternoon per week with Mr. Meiller once marching season is over. This is not a “come and go” ensemble. Once rehearsals are set you are expected to be present at all rehearsals. Part of your band grade will be based on your attendance at rehearsals. All students should purchase prior to the first rehearsal “How to Play Jazz and Improvise” by Jamey Abersold. This text comes with a play along CD that will be used in class. Once the band is set we will send out mouthpiece requirements for saxophonists.

F7 B^b7 Bdim F7 Cm7 F7

B^b7 Bdim F7 D7

5

Gm7 C7 F7 F7

9

Learn the following scales in the concert keys of F-Bb-Eb in 8th notes using a metronome quarter note equals 120. The note listed after the backslash is the turn around note or “downbeat” of the second measure.

Dom. 7th = C D E F G A Bb C/D

Blues = C Eb F Gb G Bb C Eb/F

Major Pent. = C D E G A C D E/G

Take some time to watch the NNHS Big Band on youtube by connecting through the band website at nnhsband.com

